

Preface

Thank you so much for your interest in this book. It is an honor to share this work and something I have always wanted to do. The experience has been incredibly enriching to put these ideas onto paper and so very rewarding to see it come to completion. I've developed these studies from my 30 years as a private instructor. Working with beginning students has always been a joy for me and lets me relive the excitement of discovering the guitar. I've seen the learning process first hand and have noted how to work well with the early stages of guitar studies and the student. My goal has always been to inspire hard work while making the learning process fun and creative. I've incorporated improvisation throughout these studies to help unlock the student's personal musical expression.

Many of these concepts have been taught to me by my wonderful teachers, both private and in classrooms, through my journey as a musician. I hope these concepts will be shared by the student over time to keep the tradition of guitar alive and well for years to come.

Cheers,

Jason Bodlovich